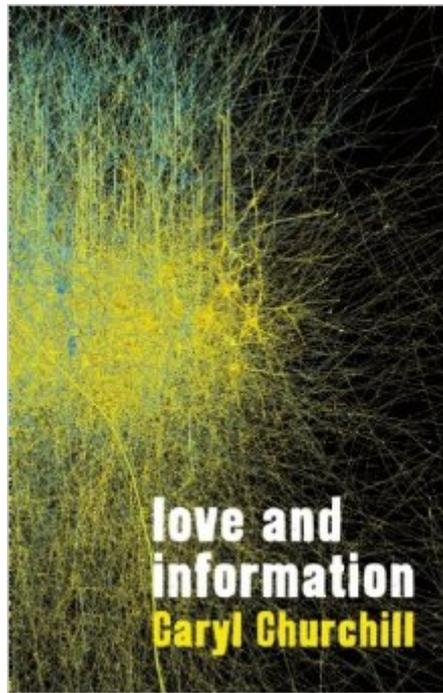


The book was found

Love And Information



Synopsis

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing; a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting." -Benedict Nightingale"[A] thought-churning, deeply poignant new play... Leave it to Ms. Churchill to come up with a work that so ingeniously and exhaustively mirrors our age of the splintered attention span... This British playwright has proved herself without peer in creating expressly topical works in which form and function are one.... Sharp-minded [and] tender-hearted." -Ben Brantley, New York Times

Someone sneezes. Someone can't get a signal. Someone shares a secret. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before. In the fast moving kaleidoscope of Love and Information, more than a hundred characters try to make sense of what they know. Love and Information premiered at London's Royal Court Theatre in fall 2012, followed by an acclaimed U.S. premiere at New York Theatre Workshop in early 2014. Caryl Churchill has written for the stage, television and radio. A renowned and prolific playwright, her plays include Cloud Nine, Top Girls, Far Away, Drunk Enough to Say I Love You?, Bliss, Love and Information, Mad Forest and A Number. In 2002, she received the Obie Lifetime Achievement Award and 2010, she was inducted into the American Theater Hall of Fame.

Book Information

Paperback: 80 pages

Publisher: Theatre Communications Group; Reprint edition (June 18, 2013)

Language: English

ISBN-10: 1559364408

ISBN-13: 978-1559364409

Product Dimensions: 0.2 x 5.5 x 8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #164,146 in Books (See Top 100 in Books) #46 in [Books > Literature & Fiction > Dramas & Plays > Anthologies](#) #52 in [Books > Literature & Fiction > Dramas & Plays > Women Authors](#) #276 in [Books > Medical Books > Psychology > Sexuality](#)

Customer Reviews

Even for Caryl Churchill, who never seems to do the same thing twice, this is a most unusual play. An indeterminate number of actors “I think you could do the play with five, maybe even four, but you want the parts to keep switching around” talk to each other, mostly in pairs, in a couple of cases threes. The dialogue lasts half a page, a page, two, three pages and then another dialogue starts, on a wholly different topic, sometimes fairly realistic in tone and language (the parts cohere, make sense together), at other times wildly unreal, edging toward surrealism. At one point, an actor tells a story in monologue, “The Child That Didn’t Know Fear.” It’s a page long and its conclusion is jolting. There are spare parts “pantomimes, non-verbal signalings, one-liners--- presented at the back of the play with the playwright’s instruction to throw them in wherever you please during performance. The effect is theatrical but not narrative. There are fragments of narrative in the text but they don’t lead anywhere. One dialogue ends, the next begins, and so on and so forth for seventy some pages. Described this baldly, it sounds dreadful but it’s not “far from it. The effect is to emphasize the act of communication, more than the information being shared. “This is what we do,” Churchill seems to say to the audience. “You decide if it means anything.”

Fascinating play by a master

Everything she writes is interesting and absolutely to be studied by anyone who is serious about theater. A truly astounding writer.

a fascinating and open ended adventure of a play

[Download to continue reading...](#)

#Love: #Love is Book #1 in the Adult Book Series Celebrating Love and Friendship (#Love, #Pretty, #Beautiful, #Beauty, #Me) (#Coloring #Book Series of Adult Coloring Books) Research Methods for Students, Academics and Professionals, Second Edition: Information Management and Systems (Topics in Australasian Library and Information Studies) Regulating Code: Good Governance and Better Regulation in the Information Age (Information Revolution and Global Politics) Information Sources in Science and Technology (Library and Information Science Text) Information Sources in Science and Technology, 3rd Edition (Library and Information Science Text (Paperback)) Indexing It All: The Subject in the Age of Documentation, Information, and Data (History and Foundations of Information Science) Reference and Information Services: An Introduction, 5th Edition (Library and Information Science Text) Information and Intrigue: From Index Cards to Dewey Decimals to Alger

Hiss (History and Foundations of Information Science) Libraries in the Information Age: An Introduction and Career Exploration, 3rd Edition (Library and Information Science Text) Design Research in Information Systems: Theory and Practice: 22 (Integrated Series in Information Systems) Graduate Programs in Business, Education, Information Studies, Law & Social Work 2017 (Peterson's Graduate Programs in Business, Education, Health, Information Studies, Law and Social Work) Health Information Exchange: Navigating and Managing a Network of Health Information Systems Introduction to United States Government Information Sources, 6th Edition (Library and Information Science Text (Paperback)) Strategic Human Resource Planning for Academic Libraries: Information, Technology and Organization (Chandos Information Professional Series) Information 2.0, Second Edition: New Models of Information Production, Distribution and Consumption Big6, Large and in Charge: Project-Based Information Literacy Lessons for Grades 3-6 (Big6 Information Literacy Skills) Information and the Internal Structure of the Universe: An Exploration into Information Physics Language Modeling for Information Retrieval (The Information Retrieval Series) Introductory Geographic Information Systems (Prentice Hall Series in Geographic Information Science) Introduction to Metadata: Pathways to Digital Information (Getty Information Institute)

[Dmca](#)